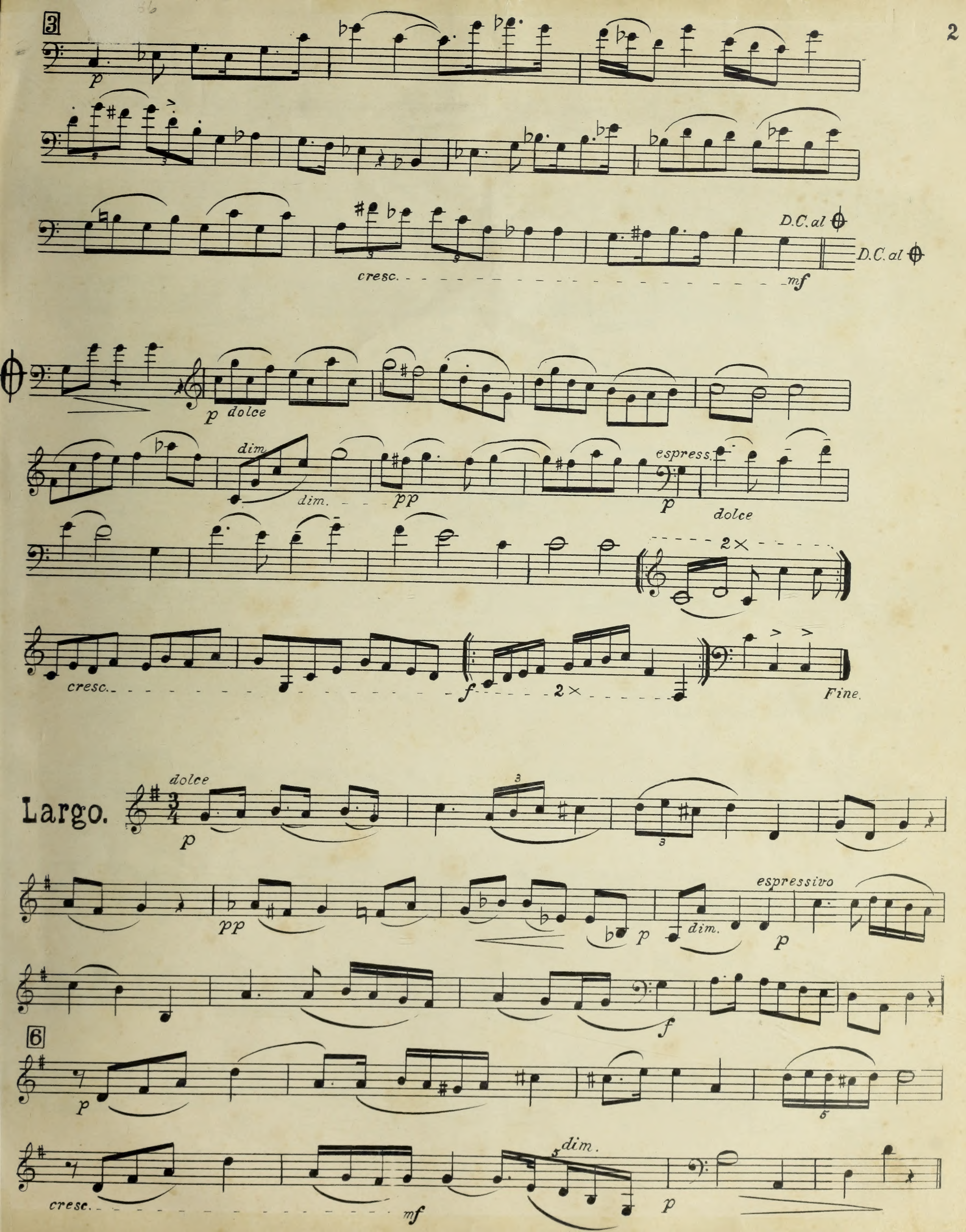

3
2
D.C. al
D.C. al
cresc.
mf
p dolce
dim
dim.
pp
espress.
p
dolce
2×
cresc.
f
Fine.
Largo.
dolce
p
pp
espressivo
dim.
6
cresc.
mf
dim.

Contrabaß

p

pp p p

f

7

p

mf p pp

Fine.

Rondo Allegretto non troppo.

f p

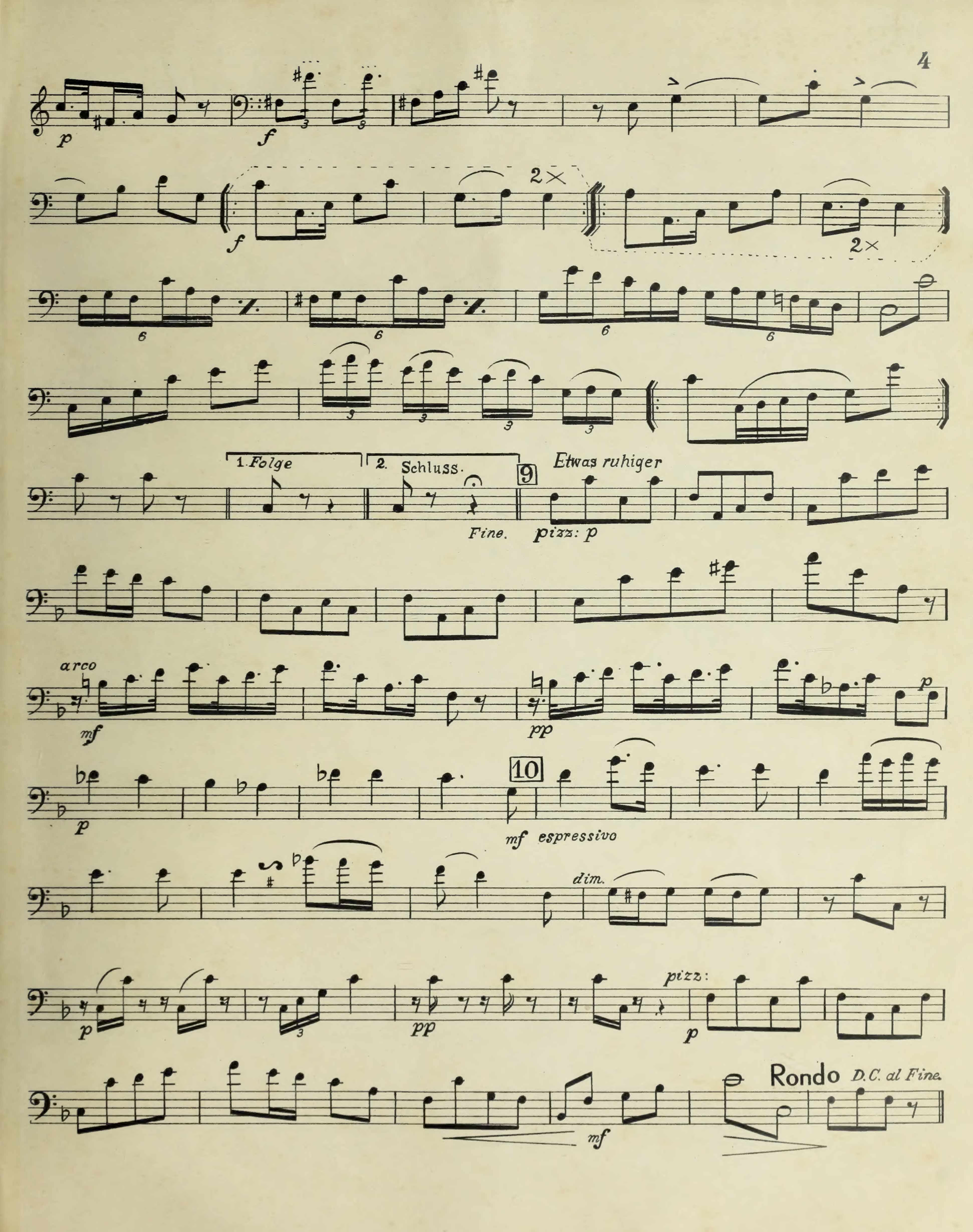
f p

espressivo

cresc. - - - - - - - - - -

8

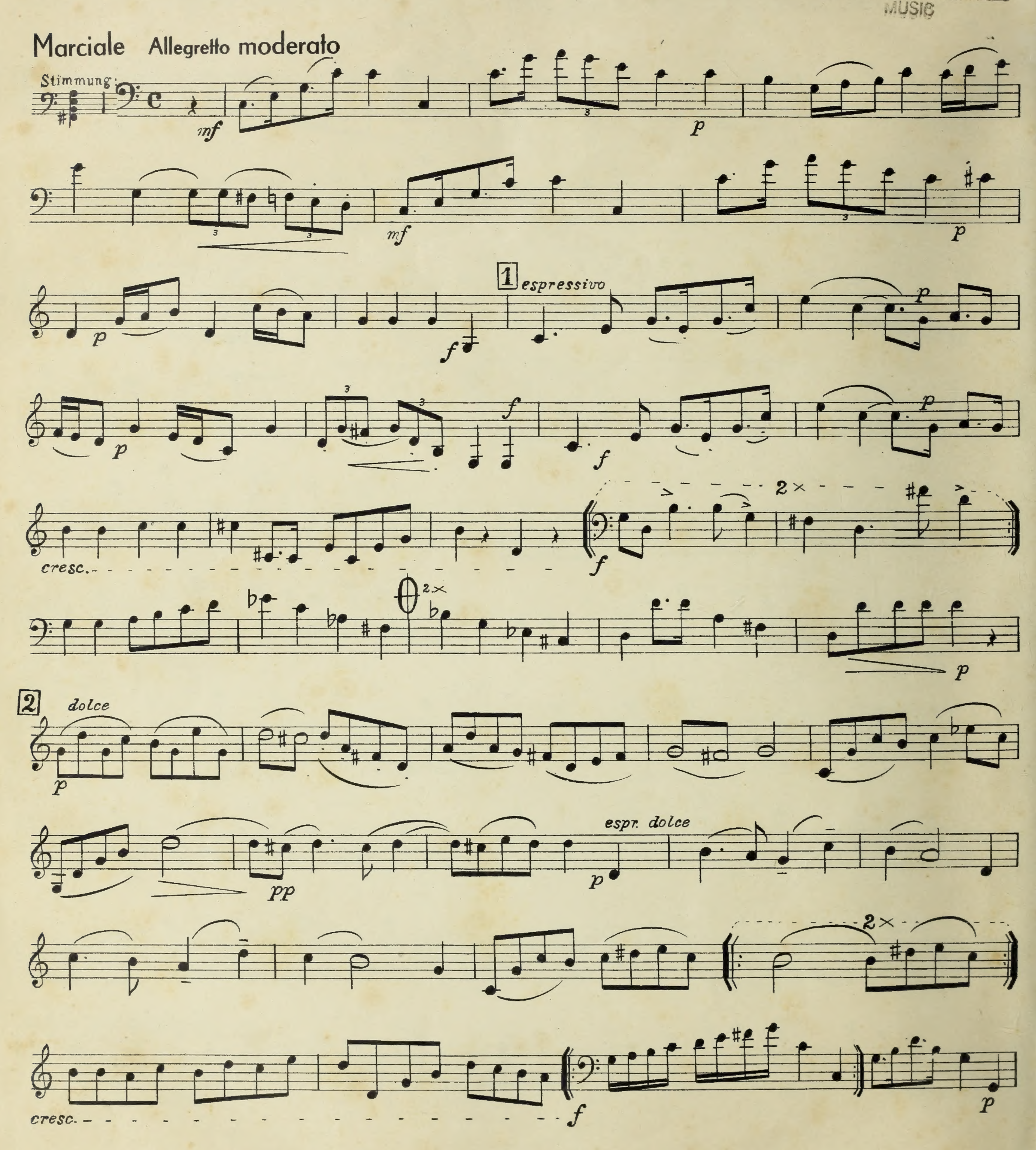
f p

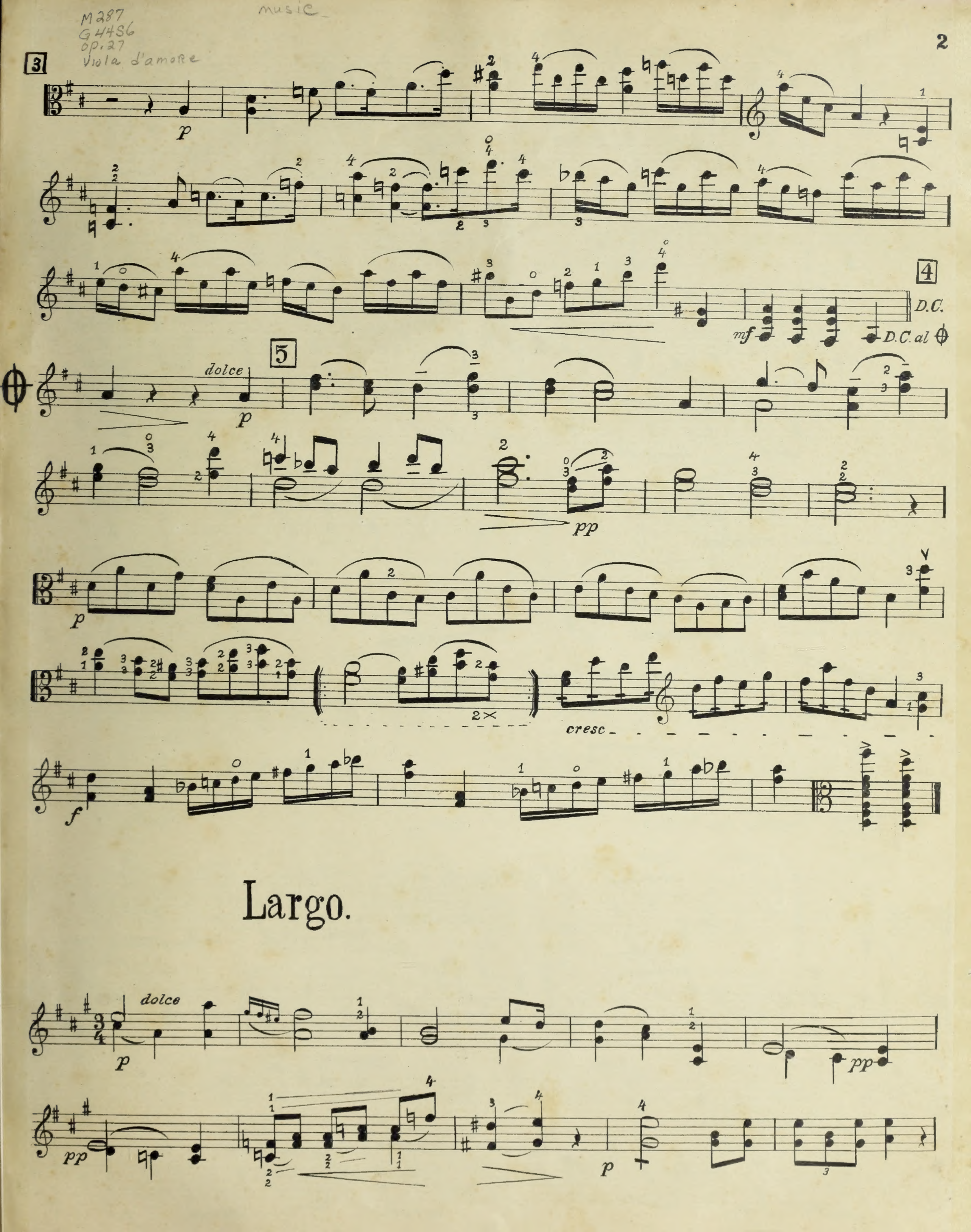

2×
2×
1. Folge
2. Schluss.
9
Etwas ruhiger
Fine.
pizz:
arco
10
espressivo
dim.
pizz:
Rondo
D.C. al Fine.

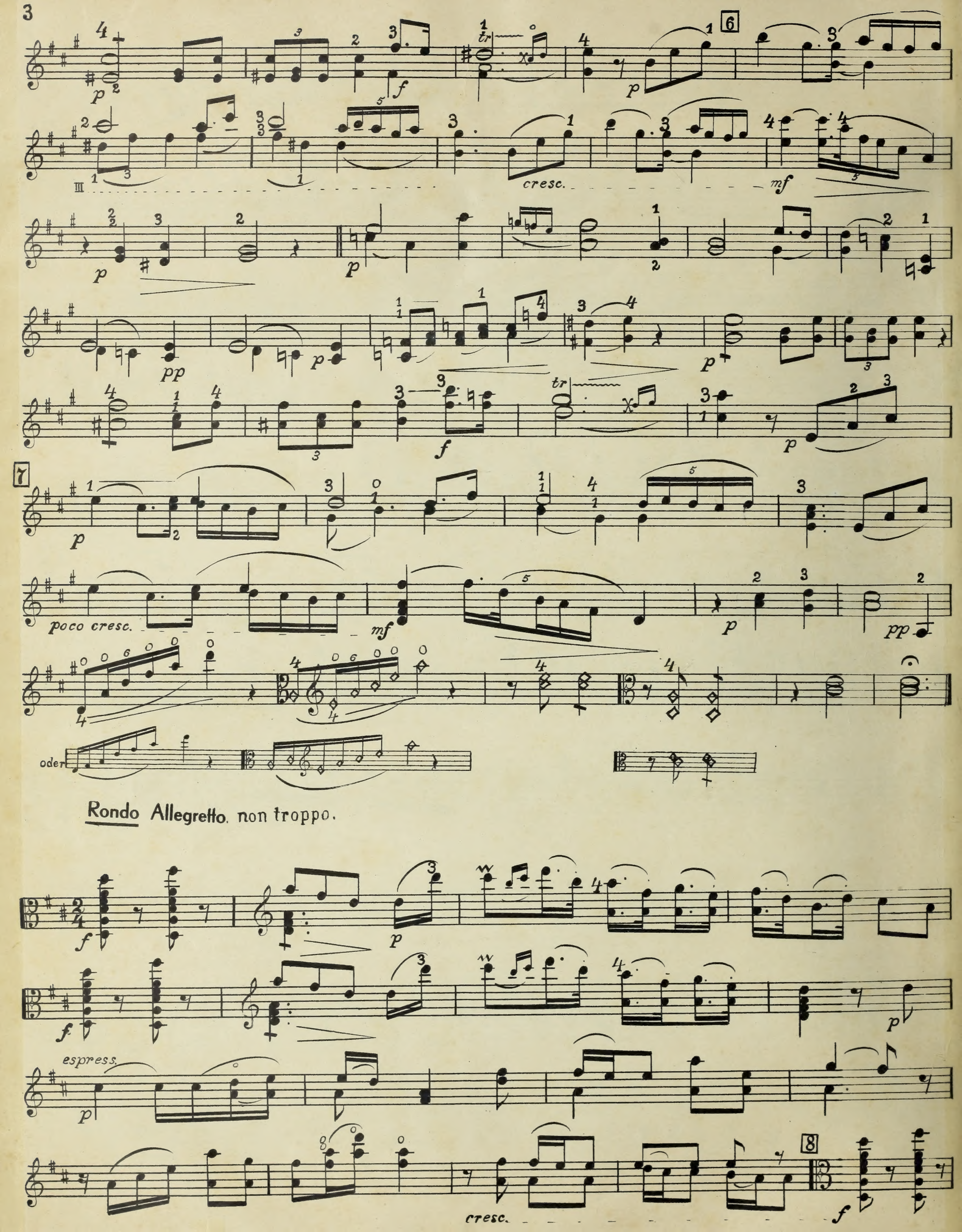
Contrabasso

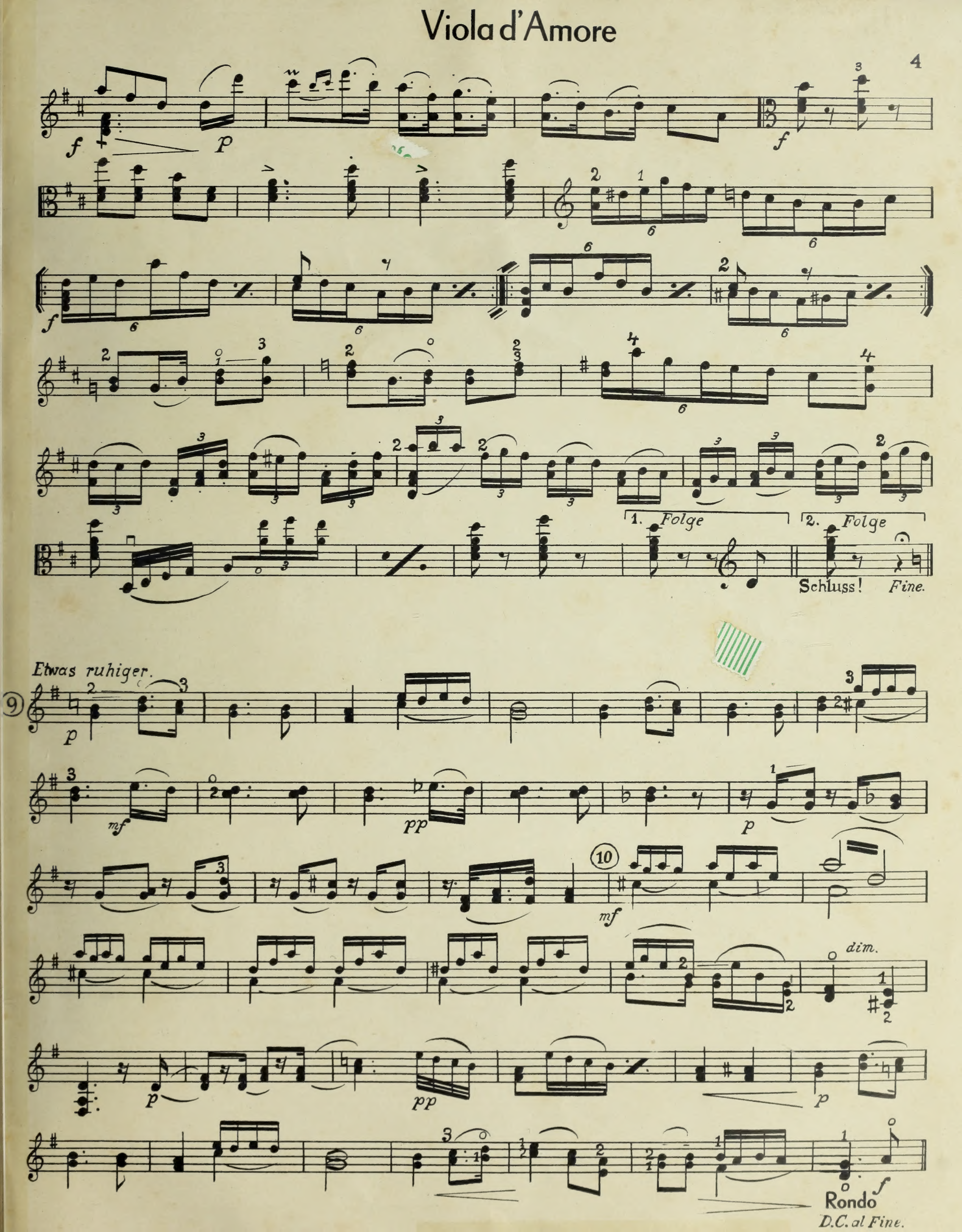
Meinem lieben Freunde und Kollegen Herrn Kammervirtuos A. Starke gewidmet.

Sonate für Viola d'Amour und Contrabaß von Oskar Geier Op. 27




3
p
4
D.C.
mf
D.C. al
dolce
p
5
pp
p
2×
cresc
f
Largo.
dolce
p
pp
pp
p


6
cresc.
mf
7
poco cresc.
oder
Rondo Allegretto. non troppo.
espress.
cresc.
8


1. Folge
2. Folge
Schluss!
Fine.
Etwas ruhiger.
dim.
Rondo
D.C. al Fine.

Viola d'amore

Meinem lieben Freunde und Kollegen Herrn Kammervirtuos A. Starke gewidmet.

Sonate für Viola d'Amour und Contrabaß von Oskar Geier Op. 27

